

# VISUAL ARTS, PHOTOGRAPHY & DESIGN

Artworks Submission: 7 August 2026  
Collection of Artworks: 21 August 2026

Collection of Gala evening Art exhibition works: 11 September 2026

Artworks to be submitted AND collected: **Communio Hall**

Gala evening Artworks collection venue: **TBC**

Division Head: Eugéné Wait – 082 879 9333

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**ENTRY FEES: R150 per entry**

The Theme for 2026 is:

## *‘Reimagine a famous artwork...’*

Create new versions of iconic masterpieces to infuse them with modern meaning, context, and relevance.

Visual art: Reimagine a famous, iconic artwork.  
Combine two or more existing works.  
Use different mediums and/or styles.

Design: Reimagine the design of a famous movie poster, famous building/structure or auto mobile.

Photography: Create interesting photographs of a building/structure or automobile.  
Imagine you are advertising the chosen object.  
Focus on angle and perspective.



Nelspruit Eisteddfod

### 2026 ART, DESIGN & PHOTOGRAPHY THEME

#### “REIMAGINE A FAMOUS ARTWORK....”

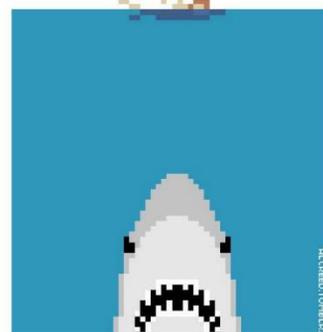
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use different mediums and/or styles.

**Design:** Reimagine the design of a  
famous movie poster, famous  
building/structure or auto mobile.

**Photography:** Create interesting  
photographs of a building/structure or  
automobile. Imagine you are advertising  
the chosen object. Focus on angle and  
perspective.

## JAWS



## Entry Information

Please complete the declaration form (available online) for each separate entry. This form must be attached securely on the back of each entry. The entry will not be judged if not accompanied by this form.

The following information must appear on every entry:

- A rationale / explanation of the interpretation of the theme,
- The name and school (affiliate) of the entrant,
- A contact number for the affiliate that entered the candidate,
- The category and age of the entrant.

Please contact Eugéné Wait (082 879 9333) if you do not have access to the Internet.

## General Rules

- The Visual Arts, Design and photography category is non-competitive.
- Participants will be judged on their ability and age.
- It is very important that affiliates try their best not to enter a group of work that is very similar/near identical. Affiliates are urged to allow learners to explore their own ideas rather than giving the participants a “recipe” for an artwork. It is beautiful to see what even the youngest participants can do with only a little guidance and a lot of freedom! Participants will do much better.
- The teacher or art facilitator must make the child aware of the variety of colour, texture, line, form and other art principles that can be used. Participants may experiment with unique art styles such as pointillism, juxtaposing, unusual viewpoints, optical illusions and new techniques to discover their own style.
- Entries must be verified as original.

**PLAGIARISM:** A declaration of authenticity is expected to be signed by teacher or art facilitator. This declaration also confirms that the participant and the affiliate understand that plagiarism will not be allowed. The copying of any image from the internet or any artist’s work is therefore seen as plagiarism. The participants are urged to create their OWN work. Facilitation is allowed, but the student’s own hand must be seen in the artwork. **Any plagiarised work will be disqualified.**

## Entry Specifications:

- Fine Art and Design entries must be **A3 size (297mm X 420mm)**, nothing smaller will be accepted.
- The A3 artwork must be mounted on any white or black cardboard. A minimum border of mounting board of at least 20 mm, and a maximum of 40mm must be visible entries must be mounted on any thick cardboard.
- Name and Surname of Entrant (as it must appear on the certificate)
- Name of School and/or affiliate
- **Age of contestant as on 31 July 2026.**
- Sub-Category Number
- **Only participants whose names appear on the programme will be able to submit their work on the submission date.**
- No substitutions may be made.
- Any Fine Arts, Design or Photographic work may only be submitted once.
- All Visual Arts work will remain with the Eisteddfod management at the risk of the participant until after judging.
  
- Photography entries must be **A4 size (297 x 210 mm)**.
- Please take note - NO “blocked” or framed photographic entries.

- Work can either be window-mounted or simply affixed onto the board. Entries must be securely fixed to the mounting board with glue or masking tape.
- Works may be portrait or landscape in its orientation.
- **ONE photograph per entry** is allowed. No series of photographs.
- The management team of the Eisteddfod reserves the right to exhibit entered work at the Eisteddfod and gala evening.
- The entered work may be collected on the collection date stipulated. **Please note: If entries and certificates are not collected on 11 September 2026 the management of the Eisteddfod will not be held responsible for any damage and/or loss of artwork or certificates. Enquiries regarding certificates and artwork will close with the Gala Evening.**

## **SPECIFIC RULES**

- The Visual Arts category comprise of the following sub-categories: 1. Fine Arts (Drawing or painting) 2. Design and 3. Photography
- **IMPORTANT NOTICE:** This division is adjudicated according to **AGE not GRADE.**
- Please see definitions of each in this document and ensure that entries are best matched to the sub-disciplines.
- There will be no drawing or painting during the Eisteddfod.
- All artwork/photographs must be completed before the Eisteddfod, and must be submitted only on the date of submission stated.
- The Fine Arts and Design entries must be completed under affiliate or teacher supervision at the participating school or affiliate's studios only.
- Please note: No framed work with glass will be allowed to be submitted or judged. Work must please NOT have any hooks or nails.
- **Painted entries (acrylic or oil) MUST be dry.**
- Watercolour work must be mounted like a drawing and the paper properly stretched where necessary.
- No three-dimensional elements or glitter is allowed on artworks.
- **No late entries will be accepted.**

# FINE ARTS

Item Numbers and Ages on 31 July 2026.

<b>ART 1</b>	6 – 9 years (Foundation Phase)
<b>ART 2</b>	10 – 13 years (Secondary School)
<b>ART 3</b>	14 – 17 years (High School)
<b>ART 4</b>	18 years and older

## Definition

The visual exploration of the theme using elements and principles of art (composition, texture, depth, line, shape, colour and tonal value).

## Guidelines

- For the purposes of this year's Eisteddfod, drawing or painting will be eligible for judging.
- Entries in pencil, coloured pencil, pen, charcoal or any pastels will be accepted.
- If an Oil or Acrylic work is entered, it must be submitted on a blocked or stretched canvas or quality art paper fit for the preferred medium. Please do not enter framed artwork. Please do not use heavy canvas board.
- Mediums may be mixed, but no collage will be allowed.
- Artwork will be judged on drawing technique, painting technique, composition, tonal value and (importantly) degree of observation - where applicable.
- Fine Art entries must be submitted on **A3 size paper (297mm x 420mm)**. Anything smaller than A3 will not be adjudicated.
- No "paint-by-numbers" works will be accepted.
- Our judges are very aware of plagiarism.

# DESIGN

Item Numbers and Ages on 31 July 2026.

<b>ART 5</b>	6 – 9 years (Foundation Phase)
<b>ART 6</b>	10 – 13 years (Secondary School)
<b>ART 7</b>	14 – 17 years (High School)
<b>ART 8</b>	18 years and older

## Definition

The visual communication of the theme using design elements and principles. Participants can choose to submit a Movie poster design, famous building/structure design or automobile design.

- This can include the use of words, symbols and other graphic elements as well as illustration.

This year we are also introducing the **3D printed model** design.

## Guidelines

- No paintings (oil or acrylic) will be accepted for this sub- category, but ink, gouache and watercolour as illustration mediums will be allowed.
- 90% of the design must be your OWN work. Please refrain from copy, cut and paste from magazines and computer programs.
- Design entries must be submitted on **A3 paper (297mm x 420mm)**. Anything smaller than A3 will not be adjudicated.
- Work can be done using computer programs like Photoshop, Corel Draw or Illustrator. The original planning must accompany the final work done on a computer. If an entry is completed using a computer program, work **must** be printed on A3 paper and submitted as per the general submission rules. The original planning on A4 **must also** be handed in.
- For the Wall paper and T-Shirt design, the A3 template must be accompanied by an A4/A3 page with the original design.
- Entries for Wallpaper, book cover and T-shirt design must be strictly two-dimensional. No three-dimensional elements for example bottle caps, sand, mosaic, glitter or other objects will be allowed.
- No “paint-by-numbers” works will be accepted.
- Our judges are very aware of plagiarism.

## 3D Printing Guidelines

- All designs submitted must have an existing 3D printed model, CAD model and engineering drawing.
- All designs must be submitted with either their .STL or .STP/.STEP format printed out.
- All entries must be original.
- 3D printed entries will be scored by an independent judge against the following criteria and weightings: Overall Aesthetic and Design, Ergonomics and Practicality, Innovative/Smart use of AM capabilities.

# PHOTOGRAPHY

Item Numbers and Ages on 31 July 2026.

<b>ART 9</b>	6 – 9 years (Foundation Phase)
<b>ART 10</b>	10 – 13 years (Secondary School)
<b>ART 11</b>	14 – 17 years (High School)
<b>ART 12</b>	18 years and older

## Definition

The visual exploration of the theme using photography as artform.

Create interesting photographs of a building/structure or automobile.

Imagine you are advertising the chosen object.

Focus on angle and perspective.

- This sub-discipline is for both beginner and more advanced photographer.
- Knowledge of basic photography elements should be evident (focus/composition.)

## Photography Guidelines:

- The creative value and technical skill of these entries will be considered.
- Please indicate level (novice/intermediate/advanced).
- Please indicate camera type (DSL or cellular phone).
- Work can be submitted either in colour or black and white.
- Photoshop and Instagram or other photo-editing software are allowed, but manipulation beyond these treatments will not be allowed. Images may not be digitally “created” by combining two separate images using software, but one image only enhanced.
- Photographic submissions must be printed and submitted on A4 glossy, photographic paper (297 x 210 mm).
- ONE photograph per entry will be accepted.

Participants who use digital manipulation must please attach a smaller copy of the original unedited photo on the back of the entry.

• **Please note: NO BLOCKED WORK. Photography must only be mounted on thick cardboard, like an illustration. No hooks or nails are necessary.**