

MUSIC – VOCAL

@ Church Unlimited

DATE: 24 - 28 AUGUST 2026

Head of Division: Elet Kruger 072 910 8484
<mailto:eletkruger@gmail.com>

Please read the general rules, as well as the specific rules.
To avoid disqualification, please make sure you enter into the
correct category!

Payment with entering of participants ensures placement in the
program

ENTRY FEES

Solo	R145-00
Duet	R90-00 pp
Trio	R90-00 pp
Quartet	R90-00 pp
Group 5-10	R70-00 pp
Competitive solo items	R300-00 pp
Competitive group items	R90-00 pp

General Information

A trophy will be given to the most versatile Primary and High school performer. The winner will be chosen based on the **amount** and **variation** of items entered by the performer as well as the quality of the performance. The winners will be invited to receive their trophy at the Gala Evening.

General Rules

- Each item on the program will be given 3-5minutes (depending on the item). This allows for setting up and the performance itself. Each performance should be kept between **1-4minutes** unless otherwise indicated.
- No participant will be allowed to perform more than once in an **item**.
- The same **song/piece** may not be presented in **more than once** section.
- The use of a microphone in the light music section is compulsory (irrespective of age) as candidates are adjudicated on microphone technique.
- All works presented must be **memorized**.
- Movement and choreography is encouraged in the light music section.
- Please ensure that pieces entered as “Own Composition” are indeed, original. Where a poem is set to music, the poet’s name must be indicated at registration. Participants found guilty of plagiarism will be disqualified.
- When singing in a language other than English, please provide the adjudicator with a **translation** upon registration.
- **Please ensure that you enter for the correct category and item to avoid disqualification. Please note: MVC – CLASSICAL MUSIC, MVL – LIGHT MUSIC.**

INFORMATION COMPATIBLE ELECTRONIC DEVICES:

- **USB flash** drives containing backtracks will be accepted.
- Please ensure that **ONLY** the song/songs that the participant will be performing are on the device.
- The participant’s name should be **clearly marked** on the outside of the device. The **date and item** on the device should also be clearly indicated.
Example: 5 August 2026 MVL 22.
- The flash drive must be handed to the sound engineer **30 minutes prior to the start of a section, or just after registration**.
- The sound engineer will **not be responsible** for returning flash drives, so please make sure that they are collected at the end of the section.

Please note! Abbreviation meaning

MVC = Music Vocal CLASSIC

MVL = Music Vocal LIGHT

CLASSICAL MUSIC SECTION

- Backtracks may not contain any vocals. Pre-recorded voices, enhancing the melody line of the voice, are not allowed.

Definition:

Classical music (small 'c') is Western instrumental, orchestral, vocal and choral music – created for both secular and sacred settings. It refers to serious music following long-established principles rather than a folk, jazz or popular tradition. It is further classified into the Medieval (500-1400), Renaissance (1400-1600), Baroque (1600-1750), Classical (1750-1820), Romantic (1800-1910), Modernist (1890-1975) and Postmodern/Contemporary (1950-present) eras.

Singing of classical music refers to vocal music in the style of the classical composers and involve, lieder/Art songs (poetry set to music e.g. by English, French, German, Italian and South-African composers), opera, operetta, oratorio and secular music.

Specific Rules

- Microphones will only be allowed in the non-competitive section and must only be used with a backtrack.
- Acoustic accompaniment may be used. Affiliates will be provided with a list of accompanists in and around Nelspruit. Please note, this will be at the expense of the participant.
- A *Capella* singing is also allowed.
- Please make sure of the item number before entering.
- Any language is allowed. Please hand in a translation of the text in English at registration.
- Please indicate the composer and arranger of the piece!
- **A copy of the sheet music must be handed in at registration.**

PARTICIPANTS WILL BE ASSESSED ON THE FOLLOWING:

- Intonation
- Diction
- Voice projection
- Interpretation
- Musicality

Classical Genres to choose from:

Free choice / Art song / Lieder / Opera / Operetta / Traditional

The above can be sung with:

Accompaniment/ A Capella/ Backtrack

CLASSICAL MUSIC SECTION:
NON COMPETITIVE

SOLOS (ANY LANGUAGE): *Non Competitive*

ITEM MVC 1 – With Backtrack

ITEM MVC 2 – With Accompaniment

ITEM MVC 3 – A Capella

ENSEMBLES: *Non Competitive*

Own choice of any genre mentioned above.

ITEM MVC 4 DUET

ITEM MVC 5 TRIO

ITEM MVC 6 QUARTET

ITEM MVC 7 GROUP 5-10 MEMBERS

ITEM MVC 8 FAMILY ITEM

CLASSICAL MUSIC PROGRAM

SECTION: **COMPETITIVE**

Specific Rules

- No work presented in any other items may be performed in this section.
- A Program **must** consist of:
 - **2 contrasting** pieces of differing styles = primary school
 - **A balanced concert program of 3 pieces** = secondary school + Open Men/Woman
- An age appropriate repertoire is strongly encouraged.
- Performers must be dressed appropriately.

ITEM MVC 9	PRIMARY SCHOOL BOYS (2 songs)
ITEM MVC 10	PRIMARY SCHOOL GRILS (2 songs)
ITEM MVC 11	SECONDARY SCHOOL BOYS (3 songs)
ITEM MVC 12	SECONDARY SCHOOL GIRLS (3 songs)
ITEM MVC 13	OPEN – MEN (3 songs)
ITEM MVC 14	OPEN – WOMEN (3 songs)

LCMA PRIZE



- The winners of the following items will also receive a prize sponsored by the Lowveld Chamber Music Association. The award will be given to the best participant achieving a minimum of 85%.

ITEM MVC 11	SECONDARY SCHOOL BOYS
ITEM MVC 12	SECONDARY SCHOOL GIRLS

LIGHT MUSIC SECTION:

NON-COMPETITIVE

Specific Rules

- Time allocation per item is **1-4 minutes**.
- Backtrack or acoustic accompaniment may be used in this section.
- A Capella singing is allowed.
- Pupils accompanying themselves will be judged on their performance as a whole, meaning both the singing and the instrumental will be judged.

PARTICIPANTS WILL BE ASSESSED ON THE FOLLOWING:

- Intonation
 - Diction
- Voice projection
- Interpretation
- Musicality

Light music Genres to choose from:

Gospel / Pop / Country / Alternative / Rock / Jazz / Big band / Swing / Broadway / Cabaret / Musicals / Movie themes / Own choice

The above can be sung with:

Accompaniment / a Capella / Backtrack

SOLOS (ANY LANGUAGE): *Non Competitive*

- | | |
|-------------|--------------------|
| ITEM MVL 13 | With Accompaniment |
| ITEM MVL 14 | With Backtrack |
| ITEM MVL 15 | A Capella |

ENSEMBLE: **Non Competitive**

THIS SECTION INCLUDES REVUES, CHORUS LINE SONGS, MEDLEYS AS WELL AS SONGS WITH MOVEMENT. MAXIMUM TIME ALLOTTED IS 5 MINUTES. ITEMS MUST BE ENTERED UNDER THE AGE OF THE OLDEST PARTICIPANT.

PARTICIPANTS WILL BE ASSESSED ON THE FOLLOWING CRITERIA:

- HARMONIZATION
 - INTONATION
 - INTERACTION
 - SONG CHOICE

ITEM MVL 16	DUET (2 Singers)
ITEM MVL 17	TRIO (3 Singers)
ITEM MVL 18	QUARTED (4 Singers)
ITEM MVL 19	GROUP (5-10 Members)
ITEM MVL 20	FAMILY ITEM

LIGHT MUSIC SECTION: **COMPETITIVE**

Specific Rules

- One entry per participant/group
- **Two** contrasting songs of different tempo and character must be presented.
- Songs **MUST** be performed with one song sang with **backtrack** plus one song with **acoustic accompaniment** or **A Capella**.
- Time allocation for the program is **8 minutes**.
- **Anyone performing solely with backtracks will be disqualified!**

Please note: The Secondary school section is split in two

SOLO: *Competitive*

A medal will be given to the best participant achieving a minimum of **85%** in the following categories:

PRIMARY SCHOOL: MVL 21&22

SECONDARY SCHOOL: MVL 23&4 and MVL 25&26 and MVL 27&28

ITEM MVL 21	PRIMARY SCHOOL BOYS
ITEM MVL 22	PRIMARY SCHOOL GIRLS 5
ITEM MVL 23	SECONDARY SCHOOL BOYS (Grade 8&9)
ITEM MVL 24	SECONDARY SCHOOL BOYS (Grade 10-12)
ITEM MVL 25	SECONDARY SCHOOL GIRLS (Grade 8&9)
ITEM MVL 26	SECONDARY SCHOOL GIRLS (Grade 10-12)
ITEM MVL 27	OPEN – MEN
ITEM MVL 28	OPEN – WOMEN

ENSEMBLE: *Competitive*

A medal will be given to the best participants/group achieving a minimum of **85%** in the following categories:

PRIMARY SCHOOL: MVL 61&62 and MVL 63&64

SECONDARY SCHOOL: MVL 65&66 and MVL 67&68

ITEM MVL 29	PRIMARY SCHOOL DUET
ITEM MVL 30	PRIMARY SCHOOL TRIO
ITEM MVL 31	PRIMARY SCHOOL QUARTET
ITEM MVL 32	PRIMARY SCHOOL GROUP (5-10 MEMBERS)
ITEM MVL 33	SECONDARY SCHOOL DUET
ITEM MVL 34	SECONDARY SCHOOL TRIO
ITEM MVL 35	SECONDARY SCHOOL QUARTET
ITEM MVL 36	SECONDARY SCHOOL GROUP (5-10 MEMBERS)

OWN COMPOSITION SOLO: *Competitive*

- Only one entry per participant
- Music and lyrics must be handed in at registration.
- A medal will be given to the best participants achieving a minimum of **85%** in the following categories:
Primary, Secondary and Open Items.

ITEM MVL 37	PRIMARY SCHOOL BOYS
ITEM MVL 38	PRIMARY SCHOOL GRILS
ITEM MVL 39	SECONDARY SCHOOL BOYS
ITEM MVL 40	SECONDARY SCHOOL GIRLS
ITEM MVL 41	OPEN – MEN
ITEM MVL 42	OPEN – WOMEN