

MUSIC - VOCAL

29 August – 01 September 2022

Head of Division: Braam Smit 082 710 3570
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Please read the general rules, as well as the specific rules.
To avoid disqualification, please make sure you enter into the
correct category!
Payment with entering of participants ensures placement in the
programme.

ENTRY FEES

Solo	R 120-00
Duet	R 75-00 pp
Group 3-10	R 60-00 pp
Group 11+	R 35-00 pp
Competitive items	R 230-00
Rock groups	R 430-00

Specific Rules

- Time allocated per item is **1 - 3 minutes**, unless otherwise indicated.
- The **duration of each item** must be accurately timed and indicated on the entry form. This information is essential when compiling the programme.
- Each participant may enter three (3) items in the serious/classical music section including the programme. A program consists of one item only.
- Each participant may enter three (3) items in the light music section including the programme.
- **No participant** will be allowed to perform more than **once in a section**.
- The same **song / piece** may not be presented in **more than one** section.
- The use of a microphone in the light music section is compulsory (irrespective of age) as candidates are adjudicated on microphone technique.
- All works presented must be **memorised**.
- Movement and choreography is encouraged in the light music section.
- Please ensure that pieces entered as "Own Composition" are indeed, original. Where a poem is set to music, the poet's name must be indicated at registration. Participants found guilty of plagiarism will be disqualified.
- When singing in a language other than English, please provide the adjudicator with a translation upon registration.
- Please ensure that you enter for the correct category to avoid disqualification.

- The **Music Vocal Classical Individual** section the **age** of the participant must be picked from the list and is determined as on **15 August 2022**.

Information on CDs or any other compatible electronic devices:

- CDs or USB flash drives containing backtracks will be accepted. **NOTE: Backtracks may not contain any vocals. Pre-recorded voices, enhancing the melody line of the voice, are not allowed.**
- The repertoire must be suitable for the candidate's age.
- Imitation is sternly rejected.
- The duration of the item may not exceed the stipulated **3** minutes. The sound engineer reserves the right to fade out the music upon instruction from the Head of the division.
- Each CD/flash drive must be clearly labelled with the participant's name, track number and item number.
- The CD/flash drive must be handed to the sound engineer 30 minutes prior to the performance, or just after registration.
- The sound engineer will not be responsible for returning CDs/flash drives, so please make sure that they are collected at the end of the session.

CLASSICAL MUSIC SECTION

Definition:

Classical music (small 'c') is Western instrumental, orchestral, vocal and choral music – created for both secular and sacred settings. It refers to serious music following long-established principles rather than a folk, jazz, or popular tradition. It is further classified into the Medieval (500–1400), Renaissance (1400–1600), Baroque (1600–1750), Classical (1750–1820), Romantic (1800–1910), Modernist (1890–1975) and Postmodern/Contemporary (1950–present) eras.

Singing of classical music refers to vocal music in the style of the classical composers and involve, lieder (poetry set to music e.g. by English, French, German and Italian composers), opera, operetta, oratorio and secular music.

- No classical song may be sung using a microphone.
- Acoustic accompaniment must be used. *A capella* is in a separate section.
- No cellular phone or backtrack accompaniment will be allowed.
- Any language is allowed. Please hand in a translation of the text in English at registration.
- Please indicate the composer and arranger of the piece.

PARTICIPANTS WILL BE ASSESSED BY THE FOLLOWING CRITERIA:

- Intonation
- Diction
- Voice projection
- Interpretation /musicality

SOLOS (ANY LANGUAGE)

ITEM MVC 1	FREE CHOICE WITH ACOUSTIC ACCOMPANIMENT
ITEM MVC 2	FREE CHOICE A CAPELLA
ITEM MVC 3	ART SONG / OPERA / OPERETTA WITH ACCOMPANIMENT
ITEM MVC 4	ART SONG / OPERA / OPERETTA A CAPELLA
ITEM MVC 5	TRADITIONAL SONG WITH ACCOMPANIMENT
ITEM MVC 6	TRADITIONAL SONG A CAPELLA

ENSEMBLE

Own choice of any genre mentioned above (MVC1 – MVC6, Art Song excluded.)
ITEMS MUST BE ENTERED UNDER THE AGE OF THE OLDEST PARTICIPANT.

ITEM MVC 7	DUET
ITEM MVC 8	GROUP 3-10 MEMBERS
ITEM MVC 9	GROUP 11+ MEMBERS

CLASSICAL MUSIC PROGRAM SECTION: COMPETITIVE

- No work presented in any other items may be performed in this section.
- A Programme **must** consist of **2 contrasting** pieces of differing styles for primary school and a **balanced concert programme of 3 pieces** for secondary pupils as well as Open Men/Women.
- Performers must be dressed appropriately.

ITEM MVC 10	PRIMARY SCHOOL BOYS (2 songs)
ITEM MVC 11	PRIMARY SCHOOL GIRLS (2 songs)
ITEM MVC 12	SECONDARY SCHOOL BOYS (3 songs)
ITEM MVC 13	SECONDARY SCHOOL GIRLS (3 songs)
ITEM MVC 14	OPEN – MEN (3 songs)
ITEM MVC 15	OPEN – WOMEN (3 songs)

LIGHT MUSIC SECTION

- Backtrack or acoustic accompaniment may be used in this section. Backtracks may not include vocals.
- A capella singing is allowed.
- Pupils accompanying themselves will be judged on their performance as a whole, meaning both the singing and the instrumental will be judged.
- The **Music Vocal Light Individual** section the **grade** of the participant must be picked from the list.
- Only one report and certificate will be given here.

SOLOS

ITEM MVL 16	GOSPEL (ACOUSTIC ACCOMPANIMENT)
ITEM MVL 17	GOSPEL (A CAPELLA)
ITEM MVL 18	GOSPEL (BACKTRACK)
ITEM MVL 19	POP (ACOUSTIC ACCOMPANIMENT)
ITEM MVL 20	POP (A CAPELLA)
ITEM MVL 21	POP (BACKTRACK)
ITEM MVL 22	COUNTRY (ACOUSTIC ACCOMPANIMENT)
ITEM MVL 23	COUNTRY (A CAPELLA)
ITEM MVL 24	COUNTRY (BACKTRACK)
ITEM MVL 25	ALTERNATIVE / ROCK (ACOUSTIC & A CAPELLA)
ITEM MVL 26	JAZZ / BIG BAND/ SWING (ACOUSTIC & A CAPELLA)
ITEM MVL 27	ALTERNATIVE / ROCK / JAZZ / BIG BAND / SWING (BACKTRACK)
ITEM MVL 28	BROADWAY/ CABARET/ MUSICALS & MOVIE THEMES (ACOUSTIC)
ITEM MVL 29	BROADWAY/ CABARET/ MUSICALS & MOVIE THEMES (A CAPELLA)
ITEM MVL 30	BROADWAY/ CABARET/ MUSICALS & MOVIE THEMES (BACKTRACK)
ITEM MVL 31	OWN CHOICE (ACOUSTIC)
ITEM MVL 32	OWN CHOICE including RAP and BEATBOXING (A CAPELLA)
ITEM MVL 33	OWN CHOICE (BACKTRACKS)

ENSEMBLE

THIS ITEM INCLUDES REVUES, CHORUS LINE SONGS, MEDLEYS AS WELL AS SONGS WITH MOVEMENT. MAXIMUM TIME ALLOTTED IS 5 MINUTES. ITEMS MUST BE ENTERED UNDER THE AGE OF THE OLDEST PARTICIPANT.

ITEM MVL 34	DUET
ITEM MVL 35	GROUP 3-10 MEMBERS
ITEM MVL 36	GROUP 11+ MEMBERS

ROCK GROUPS

- Only 1 piece per group.
- Groups to please provide the sound engineer with a rider.

ITEM MVL 37	ROCK GROUP
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LIGHT MUSIC PROGRAM SECTION: COMPETITIVE

- One entry per participant.
- **Two** contrasting songs of different tempo and character must be presented. Songs MUST be performed with one song sang with backtrack plus one song with acoustic accompaniment or A CAPELLA. (see CD information)
- **Anyone performing solely with backtracks WILL be disqualified!**

ITEM MVL 38	PRIMARY SCHOOL BOYS
ITEM MVL 39	PRIMARY SCHOOL GIRLS
ITEM MVL 40	SECONDARY SCHOOL BOYS
ITEM MVL 41	SECONDARY SCHOOL GIRLS
ITEM MVL 42	OPEN – MEN
ITEM MVL 43	OPEN – WOMEN

OWN COMPOSITION (SOLO)

- Only one entry per participant.
- Music and lyrics must be handed in at registration.

ITEM MVL 44
ITEM MVL 45
ITEM MVL 46
ITEM MVL 47
ITEM MVL 48
ITEM MVL 49

PRIMARY SCHOOL BOYS
PRIMARY SCHOOL GIRLS
SECONDARY SCHOOL BOYS
SECONDARY SCHOOL GIRLS
OPEN – MEN
OPEN – WOMEN