

INSTRUMENTAL MUSIC

4 - 8 August 2025

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Please read the general rules, as well as the specific rules

PLEASE NOTE: The sheet music MUST be handed in at registration for both the classical and light music sections.

ENTRY FEES

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|-------------------|-------------|
| Solo | R 130-00 |
| Duet | R 80-00 pp |
| Group 3-10 | R 65-00 pp |
| Group 11+ | R 40-00 pp |
| Competitive Items | R 250-00 pp |
| Rock Groups | R 450-00 |

CLASSICAL MUSIC SECTION

Classical Music Specific Rules

- The maximum **duration of each item** is 4 minutes, unless indicated otherwise. Participants who exceeds the maximum duration will be penalized.
- **A copy of the sheet music must be handed in at registration.**
- Only acoustic accompaniment will be allowed. Therefor NO backtracks may be used.
- **Please note: acoustic accompaniment is any unplugged instrument.**
- **Participants** will not be allowed to **perform more than once** in an item with the exception of items **IMC43 to IMC55**
- Only **1 work** may be presented in the **non-competitive**, except where more than 1 instrument is entered.
- **The minimum standard for awards is 85% in the competitive items.**
- **No singing is allowed in this section.**
- **DUET INFORMATION: A duet is where both parts have equal weight, therefore, if one of the parts has a solo it no longer qualifies as a duet.**



NON-COMPETITIVE CLASSICAL SECTION

INSTRUMENTAL SOLOS

- A maximum of **4 minutes** per participant will be allowed.
- **All instruments may be entered in this section.**
- Participants must present **1** work per item. (Unless otherwise stated)
- Beginner participants will be allowed to present **2** pieces.
- Participants must make sure they enter for the right style period.
- **Participants entering for items IMC 37 and IMC 38 must cover the cost of the duet. (unless arranged otherwise with the teacher)**

INSTRUMENTAL SOLOS – BEGINNERS

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|------------|-------------------------------------------------------|
| ITEM IMC 1 | BEGINNERS: Piano |
| ITEM IMC 2 | BEGINNERS: Other instrument (eg. Guitar / cello etc.) |
| ITEM IMC 3 | OLDER BEGINNER: Piano (12 years) |
| ITEM IMC 4 | OLDER BEGINNER: Other instrument (12 years) |

INSTRUMENTAL SOLOS – PRIMARY SCHOOL:

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|-------------|--------------------------------------------------------|
| ITEM IMC 5 | SONATA/SONATINA (only 1 movement) |
| ITEM IMC 6 | PRE-BAROQUE |
| ITEM IMC 7 | BAROQUE (Prelude and Fugue may be presented as 1 work) |
| ITEM IMC 8 | CLASSICAL |
| ITEM IMC 9 | ROMANTIC |
| ITEM IMC 10 | IMPRESSIONISTS |
| ITEM IMC 11 | TWENTIETH CENTURY |
| ITEM IMC 12 | CONTEMPORARY |
| ITEM IMC 13 | SOUTH AFRICAN COMPOSERS |
| ITEM IMC 14 | STUDIES / ETUDES |

INSTRUMENTAL SOLOS – SECONDARY SCHOOL:

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|-------------|--------------------------------------------------------|
| ITEM IMC 15 | SONATA/SONATINA (only 1 movement) |
| ITEM IMC 16 | PRE-BAROQUE |
| ITEM IMC 17 | BAROQUE (Prelude and Fugue may be presented as 1 work) |
| ITEM IMC 18 | CLASSICAL |
| ITEM IMC 19 | ROMANTIC |
| ITEM IMC 20 | IMPRESSIONISTS |
| ITEM IMC 21 | TWENTIETH CENTURY |
| ITEM IMC 22 | CONTEMPORARY |
| ITEM IMC 23 | SOUTH AFRICAN COMPOSERS |
| ITEM IMC 24 | STUDIES / ETUDES |

ITEM IMC 34

INSTRUMENTAL SOLOS – OPEN



INSTRUMENTAL ENSEMBLE

- A maximum of **4 minutes** per group will be allowed.
- Items must be entered under the age of the oldest participant. (except for items IMC 38 and IMC 39)
- Only one piece per item may be presented.
- Teachers may form part of the Ensemble in items IMC 40 and IMC 41 and may NOT take the part of a conductor.

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| ITEM IMC 35 | DUET – Primary School (Piano) |
| ITEM IMC 36 | DUET – Secondary School (Piano) |
| ITEM IMC 37 | DUET – Pupil with teacher on any instrument – Primary School |
| ITEM IMC 38 | DUET – Pupil with teacher on any instrument – Secondary School |
| ITEM IMC 39 | FAMILY DUET |
| ITEM IMC 92 | FAMILY ENSEMBLE |
| ITEM IMC 93 | OPEN ENSEMBLE |
| ITEM IMC 40 | ENSEMBLE (group) 3-10 |
| ITEM IMC 41 | ENSEMBLE (group) 11+ |
| ITEM IMC 42 | PERCUSSION BANDS (Orff, etc.) |

THE NELSPRUIT EISTEDDFOD SCHOLARSHIP AWARD:

- In addition to awards made by the Eisteddfod, the following scholarship is sponsored for participants, given that they achieve a minimum of **85%** in the item.
 1. **BEST DUET IN THE SECTION ITEM IMC 35**
 2. **BEST DUET IN THE SECTION ITEM IMC 36**
 3. **BEST DUET IN THE SECTION ITEM IMC 37**
 4. **BEST DUET IN THE SECTION ITEM IMC 38**
 5. **BEST DUET IN THE SECTION ITEM IMC 39**
 6. **BEST ENSEMBLE IN THE SECTION ITEM 40-42 (INCLUDING MARIMBAS)**



COMPETITIVE CLASSICAL SECTION

INSTRUMENTAL SOLOS

- No participant **will be allowed to perform work which has been entered in other sections.**
- Each participant must present a programme of **3 contrasting works and style periods.**
- A **maximum of 10 minutes** will be allowed for this program. Participants who exceed the maximum duration will be penalized.
- In this section, an award will be given to the best participant achieving a minimum of **85%.**

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| ITEM IMC 43 | U/7 - U/11 | PIANO |
| ITEM IMC 44 | U/12 – U/15 | PIANO |
| ITEM IMC 45 | U/16 – U/19 | PIANO |
| ITEM IMC 46 | OPEN | PIANO |
| ITEM IMC 47 | U/7 – U/13 | ANY OTHER INSTRUMENT |
| ITEM IMC 48 | U/15 –U/19 | ANY OTHER INSTRUMENT |
| ITEM IMC 49 | OPEN | ANY OTHER INSTRUMENT |



INNIBOS NATIONAL ARTS FESTIVAL ACHIEVEMENT AWARDS

- In addition to awards made by the Eisteddfod, the Innibos National Arts Festival offers the following annual awards:

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|------------------------------------------------|-----------|
| PRIMARY SCHOOL SECTION (SCHOOL GRADE 1-4): | R 800.00 |
| PRIMARY SCHOOL SECTION (SCHOOL GRADE 5-7): | R1,000.00 |
| SECONDARY SCHOOL SECTION: (SCHOOL GRADE 8-12): | R1,200.00 |

Conditions of the Innibos Achievement Awards:

- Participants must perform 2 pieces, 1 of which must be composed by a South African composer.
- A **maximum duration of 7 minutes** will be allowed for this section. Participants who exceed the maximum duration will be penalized.
- Pieces do not have to be memorized.
- In this section, the award will be given to the best participant achieving a minimum of **85%**.

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| ITEM IMC 50 | PRIMARY SCHOOL (SCHOOL GRADE 1-4) |
| ITEM IMC 51 | PRIMARY SCHOOL (SCHOOL GRADE 5-7) |
| ITEM IMC 52 | SECONDARY SCHOOL (SCHOOL GRADE 8-12) |

OWN COMPOSITION INSTRUMENTAL SOLO

- Participants can perform 1 or 2 pieces in this section.
- A **maximum duration of 3 minutes** will be allowed if the participant performs **1 piece** and a **maximum duration of 7 minutes** will be allowed if the participant performs **2 pieces**. Participants who exceed the maximum duration will be penalized.
- **Take note: Improvisation of an existing piece WILL NOT be accepted and will immediately be disqualified.**
- The award will be granted to the participant who achieves an average of **85%** or higher.

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| ITEM IMC 53 | PRIMARY SCHOOL INSTRUMENTAL |
| ITEM IMC 54 | SECONDARY SCHOOL INSTRUMENTAL |
| ITEM IMC 55 | OPEN INSTRUMENTAL |



LIGHT MUSIC SECTION

Light Music Specific Rules:

- Maximum time per item is **4 minutes**, unless otherwise indicated. Participants who exceeds the maximum duration will be penalized.
- **No participant** will be allowed to perform more than **once in an item** *except in items IML 56 to IML 89.*
- The same **piece** may not be presented **more than once.**
- **A copy of the sheet music must be handed in at registration for the adjudicator. Except for item IML 73.**
- **The use of a microphone is optional.**
- Please ensure that pieces entered as “Own Composition” are indeed, original. Where a poem is set to music, the poet’s name must be indicated at registration. Participants found guilty of plagiarism will be disqualified.
- **Electronic keyboards** must be played with both hands, similar to a piano. **No pre-programmed electronic keyboards** will be allowed as accompaniment.
- **No singing is allowed in this section (unless stated otherwise)**
- **Take note:** The guitar as accompaniment (chord playing without a melody) will not be accepted in this category. The technical abilities and musicality of the participant will be adjudicated.
- **NB: NO WORK THAT HAS BEEN PERFORMED PREVIOUSLY MAY BE PERFORMED AGAIN.**

Compatible electronic devices:

Information on compatible electronic devices:

- USB flash drives or any other device (Smart phone, Tablet etc.) containing backtracks will be accepted. **NOTE: Backtracks may not contain any vocals. Pre-recorded voices, enhancing the melody line of the voice, are not allowed.**
- The repertoire must be suitable for the candidate’s age.
- Imitation is sternly rejected.
- The duration of the item may not exceed the stipulated **4 minutes**. The sound technician will reserve the right to fade the music.
- Each device must be clearly labelled with the participant’s name, track number and item number.
- The device must be handed to the sound engineer 30 minutes prior to the performance, or just after registration.
- The sound engineer will not be responsible for returning devices, so please make sure that they are collected at the end of the session.



NON-COMPETITIVE LIGHT MUSIC

INSTRUMENTAL SOLO

- A backtrack or acoustic accompaniment may be used (see **Compatible electronic devices:** information).
- **1 or 2** pieces may be presented. Each piece will be adjudicated separately.
- **This section has been separated into various music instrumental genres**
- **IML 56 to 64** (Pop, Rock, Jazz)
- **IML 65 to 73** (Blues, Gospel, Traditional)

POP, ROCK, JAZZ

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|-------------|---------------------------------------------------------------------------|
| ITEM IML 56 | PIANO |
| ITEM IML 57 | WOODWIND AND BRASS INSTRUMENTS (Without backtrack) |
| ITEM IML 58 | WOODWIND AND BRASS INSTRUMENTS (With backtrack) |
| ITEM IML 59 | BAND INSTRUMENTS (Guitar, Drums, Etc. without backtrack) |
| ITEM IML 60 | BAND INSTRUMENTS (Guitar, Drums etc. with backtrack) |
| ITEM IML 61 | STRINGED INSTRUMENTS (e.g. Violin, Cello, etc.) |
| ITEM IML 62 | PERCUSSION INSTRUMENTS (Xylophones, excluding Marimbas and drums) |
| ITEM IML 63 | ELECTRONIC KEYBOARD (see specific rules) |
| ITEM IML 64 | IMPROVISATION (no sheet music required) |

BLUES, GOSPEL, TRADITIONAL

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|-------------|--------------------------------------------------------------------------|
| ITEM IML 65 | PIANO |
| ITEM IML 66 | WOODWIND AND BRASS INSTRUMENTS (Without backtrack) |
| ITEM IML 67 | WOODWIND AND BRASS INSTRUMENTS (With backtrack) |
| ITEM IML 89 | BAND INSTRUMENTS (Guitar, Drums, Etc. without backtrack) |
| ITEM IML 69 | BAND INSTRUMENTS (Guitar, Drums etc. with backtrack) |
| ITEM IML 70 | STRINGED INSTRUMENTS (e.g. Violin, Cello, etc.) |
| ITEM IML 71 | PERCUSSION INSTRUMENTS(Xylophones, excluding Marimbas and drums) |
| ITEM IML 72 | ELECTRONIC KEYBOARD (see specific rules) |
| ITEM IML 73 | IMPROVISATION (no sheet music required) |



INSTRUMENTAL ENSEMBLE

- A backtrack **or** acoustic accompaniment may be used (see **Compatible electronic devices:** information).
- In this section the **voice** will also be seen as an instrument.
- **This section includes school orchestras and all instruments (Marimbas, Bottles, Xylophones, etc.).**
- Teachers may form part of the Group in items IML 78 and IML 79 and may NOT take the part of a conductor.

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| ITEM IML 74 | DUET – Primary School |
| ITEM IML 75 | DUET – Secondary School |
| ITEM IML 76 | DUET – Pupil with teacher on any instrument – Primary School |
| ITEM IML 77 | DUET – Pupil with teacher on any instrument – Secondary School |
| ITEM IML 90 | FAMILY DUET |
| ITEM IML 92 | FAMILY ENSEMBLE |
| ITEM IML 94 | OPEN ENSEMBLE |
| ITEM IML 78 | GROUP 3-10 |
| ITEM IML 79A | GROUP 11+ |

THE NELSPRUIT EISTEDDFOD SCHOLARSHIP AWARD:

- In addition to awards made by the Eisteddfod, the following scholarship is sponsored for participants, given that they achieve a minimum of **85%** in the item.

6. **BEST DUET IN THE SECTION ITEM IML 74 & 75**
7. **BEST DUET IN THE SECTION ITEM IML 76 & 77**
8. **BEST DUET IN THE SECTION ITEM IML 78 & 79 (INCLUDING MARIMBAS)**



COMPETITIVE LIGHT MUSIC

SOLO INSTRUMENTAL PROGRAMME

- A backtrack or acoustic accompaniment may be used (see **Compatible electronic devices:** information).
- **2 Works of contrasting character, style and tempo, must be presented** (R230-00 per participant).
- **Time allocation of 10 minutes per participant**
- In this section, an award will be given to the best participant achieving an average of **85%** or higher

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|-------------|--------------------------------------|
| ITEM IML 79 | PIANO - PRIMARY SCHOOL |
| ITEM IML 80 | PIANO - SECONDARY SCHOOL |
| ITEM IML 81 | KEYBOARD - PRIMARY SCHOOL |
| ITEM IML 82 | KEYBOARD - SECONDARY SCHOOL |
| ITEM IML 83 | OTHER INSTRUMENTS - PRIMARY SCHOOL |
| ITEM IML 84 | OTHER INSTRUMENTS - SECONDARY SCHOOL |
| ITEM IML 85 | OPEN |

SOLO OWN COMPOSITION INSTRUMENTAL

- 1 or 2 works may be presented.
- A maximum **duration of 4 minutes** will be given if participant performs 1 piece and a maximum **duration of 7 minutes** will be given if participant performs 2 pieces. Participants who exceed the maximum duration will be penalized.
- **Take note: Improvisation of an existing piece WILL NOT be accepted and will result in immediate disqualification.**
- The award will be granted to the participant who achieves an average of **85%** or higher.

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| ITEM IML 86 | PRIMARY SCHOOL INSTRUMENTAL |
| ITEM IML 87 | SECONDARY SCHOOL INSTRUMENTAL |
| ITEM IML 88 | OPEN INSTRUMENTAL |



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